

Extension of the invitation to tender by 15 November 2017

Announcement for the award of the Wilhelm-Morgner-scholarship in the year 2018

The “Wilhelm-Morgner-scholarship” was established in honour of the expressionist Wilhelm Morgner from Soest, who fell victim to the war in 1917 aged 26. Morgner is considered an outstanding 20th Century artist.

The scholarship intends to support young artists in their individual artistic development. The artists' work to date should demonstrate intensity and seriousness. The applicant for the Wilhelm-Morgner-scholarship needs to address current social issues. The artistic work should appeal to the public of Soest.

Every two years the Kulturparlament Soest e.V., in cooperation with a group of citizens from Soest, the city of Soest, the Ingrid-Kipper-Stiftung, the Stadtwerke Soest, the Bürgerstiftung Hellweg-Region and the Volksbank Hellweg e.G., invites visual artists for a working stay.

For this purpose the initiators provide a house in the historic old town of Soest which includes an art studio as well as living space. The artists are able to work and live in this house free of charge during their stay.

The scholarship holder is normally obligated to a working stay of six months. During the stay the scholarship holder receives a monthly stipend of 1.000,00 €.

Two artists applying together will be housed together for a period of four months. They will be granted a total monthly stipend of 1.500€.

Applicants need to be no more than 35 years old or have completed their studies no more than five years ago.

An expert jury of 3 people will decide who is granted with the scholarship.

The initiators expect the scholarship holders to use their stay in Soest for their artistic work. Furthermore, the artist is expected to participate in public discussion about art and culture in Soest. The scholarship holder should document the experiences of their stay and present this in Soest at the end of their stay.

Furthermore, the artist is strongly encouraged to gift a current piece of their artwork to the art collection of the city of Soest at the end of their stay.

The Kulturparlament Soest will provide contact persons to scholars should they require advice or support.

Interested artists should send their written application to the following address by Wednesday, November 15th 2017:

**Kulturparlament Soest verein+stiftung
z. Hd. Werner Liedmann
Hugo-Kükelhaus-Weg 12
59494 Soest**

The date of the postmark will determine the timely application.

Applications should demonstrate the artists' artistic position as well as their approach in addressing current social issues.

The following documents have to be submitted with the application:

- A conceptual sketch of the work the artist plans to undertake during their sponsored stay.
- A curriculum vitae in tabular format with details of the artists' educational and professional history.
- Details about exhibitions, awards, scholarships etc. held or received to date as well as reviews or other publications.
- At least five photos or images that strongly depict work produced in the last two years. Please include details about the technique, material and dimensions of the pieces. Additional CD, DVD or video material may be submitted if it supports the illustration of the work.

Solely digital applications will not be considered!!

Once the jury has made their decision (expected date: November 24th 2017), submitted applications and material will be sent back to the applicant without further prompting. Please include a sufficiently prepaid envelope with return address.

The jury:

Adrienne Goehler, Berlin

Prof. Michael van Ofen, Münster

Dr. Jochen Venus, Siegen

Advisors:

Franziska Reinbothe, Leipzig

Latefa Wiersch, Zürich

For further information about the Wilhelm-Morgner-scholarship, please visit: www.wilhelm-morgner-stipendium.de